

Hrithik Roshan and NTR starrer War 2 headed for a Rs 27 crore start in Hindi



The Hrithik Roshan and NTR-led War 2 has opened below expectations in Hindi as the very early trends are indicating first-day business in the range of Rs 26.00 crore to Rs 28.00 crore. The opening has come below expectations, and the hope is on the film to make use of the extended holiday period over the next 3-days to hit a respectable number through the extended weekend. As off 5.30 PM, the Ayan Mukerji directorial has collected Rs 9.75 crore in the national chains including advances for the remaining shows, and is looking for a total closing at Rs 12.75 crore to Rs 13.25 crore. The national chain contribution for War 2 will be around 45 percent to 50 percent, which puts the first day business projection in the above range.

The collections were not up-to the mark in the mass belts too, and the eyes are now on the business of War 2 on Independence Day. The early reports from the audience are not in the film's favour, but we will get the real idea of word of mouth based on the theatrical trend in the coming days. War 2 should have definitely taken a bigger start in Hindi, but it's probably the case of assets – teaser, trailer, and music - not landing as well in the cinema-going audience. On the plus, War 2 is flirting to be the number one opening, battling Chhaava, and the trend in the evening and night shows will decide the final outcome. Hrithik Roshan is the heart of the film. He looks incredible and plays Kabir with restraint, letting subtle

expressions do the heavy lifting. His maniacal laugh is chilling and adds a layer of menace. Jr NTR owns the screen with his intensity. His commanding presence makes Vikram a worthy counterpart to Kabir. Kiara Advani is solid as Kavya but feels underused. Ashutosh Rana, playing Colonel Luthra, is reliable as always, bringing gravitas to every scene he's in. The other supporting cast holds their own. Watch out for a few new inclusions to the Spy Universe. In the era where most production houses opt for corporate bookings and self-buyings, YRF has managed to stay out of the rat race even in a scenario like this, and this deserves a special mention, as the easiest thing to do in this scenario is to buy tickets for the sake of perception.

Did Aamir Khan's cameo as a villain Dahaa work for the audience?



Coolie, featuring the legendary Rajinikanth, has officially hit theatres and is currently trending at an all-time high. This film has been one of the most anticipated releases of 50 remarkable years in the Indian film industry. Audiences are hailing the megastar's performance, while Nagarjuna's portrayal of the villain is receiving high praise as well. However, it's Aamir Khan's striking appearance that has taken social media by storm. Fans are stunned to see Aamir Khan in his rugged, tattooed look that perfectly fits the character. Many fans have flocked to Twitter to share their honest reviews and opinions about Coolie. A large segment of users is lauding Aamir's bold look and his acting mettle,

commending his ability to deliver yet another memorable performance. However, there are also voices within the audience who feel that Aamir Khan's cameo, while impressive, but isn't essential to the film's overall narrative. Many have shared their blunt opinions. One fan wrote, "Coolie second half review: One high high high high mass elevation after another BGM on beast mode. Aamir Khan, Upendra & Rajinikanth – acting at absolute top notch levels!" Another person said, "Sasta #Rolex #AamirKhan #CoolieReview." Many others also stated their review. As earlier reported by Pinkvilla, Coolie has ended its presales with insane collections of Rs 183 crore

for the opening weekend worldwide. According to Pinkvilla's review, Coolie is a standalone venture with a decent storyline and neat execution. While the screenplay fails partly, the Rajinikanth starrer is still a fun watch meant for big screens. To note, War 2 and Coolie have clashed at the box office as both released today (August 14) on big screens. Along with Rajinikanth aka Thalaiva, Coolie boasts many prominent stars like Soubin Shahir, Upendra, Shruti Haasan, Sathyaraj and Aamir Khan. Directed by Lokesh Kanagaraj, Coolie has received an A certification from the Censor Board. Apart from Tamil, the movie is also released in Telugu, Hindi and Kannada languages.



Disha Patani was a Greek goddess in this pastel blue gown worn with a studded corset.

Sequel to Mithun Chakraborty's Disco Dancer on cards? Ranbir Kapoor, Allu Arjun top choices

Disco Dancer is one of the most iconic movies in Hindi cinema. Starring Mithun Chakraborty, the 1982 dance-action film is mainly remembered for its revolutionary soundtrack. Disco Dancer was a turning point in Mithun's career and cemented his image as a "dancing superstar". The makers are now planning its sequel after more than four decades. According to a report by Mid-day, director B Subhash, who helmed Disco Dancer, confirmed that he is working on its sequel, Disco Dancer 2. The filmmaker already have two superstars of Indian cinema in his mind. As per the report, B Subhash is likely to cast Ranbir Kapoor or Allu Arjun who will step into the shoes of Mithun Chakraborty as the main lead. The filmmaker shared that he would love to cast either of them as both are "great dancers and actors." The filmmaker then stated that veteran screenwriter KV Vijayendra Prasad, who was working on Disco Dancer 2, will continue to write its story and screenplay. Lately, Disco Dancer had been caught in a legal battle over its



copyright issues. Reportedly, B Subhash recently won the case after the Bombay High Court ruled in favor of the filmmaker while giving him a nod to go ahead with the sequel to his 1982 directorial. The filmmaker was in a two-year-long dispute with Shemaroo Entertainment over the intellectual property rights of Disco Dancer. The dispute had



begun after the company had alleged copyright infringement when the filmmaker started planning Disco Dancer 2. According to B Subhash, he entered into a business agreement with Shemaroo in 2011 for certain limited video and satellite rights. The filmmaker added that he had always retained the creative rights to the 1982 release.

Disco Dancer chronicles the rags-to-riches story of a young street performer living in the slums of Bombay. It also featured Kim, Om Puri, Gita Siddharth, Karan Razdan in key roles. Rajesh Khanna made a special appearance in the 1982 movie. B Subhash's directorial was a huge commercial success. Its music was composed by Bappi Lahiri.

Shah Rukh Khan and Suhana Khan's King may not release before 2027, Here's why

Shah Rukh Khan, who was last seen in Rajkumar Hirani's 2023 film, Dunki, is all set to make his solid comeback with King. The upcoming film co-stars Suhana Khan, Deepika Padukone, Rani Mukerji, and Abhishek Bachchan. The movie was earlier scheduled to hit the screens in 2026. However, it seems that SRK fans will have to wait more for his big return to the cinemas. If a latest report of Mid-Day is to go by, the makers have delayed the filming of King due to Shah Rukh Khan's shoulder injury which he had while shooting an action sequence for the action thriller. Quoting an insider, the report stated that the King team has paused the shooting as the 59-year-old superstar requires some rest for a couple of weeks before he can face the camera again. King is an "action-heavy" film so the makers don't want to take a chance with SRK's health, the insider added. The report further suggests that King was being shot in an extensive schedule in Mumbai. The makers of Siddharth Anand's directorial venture were then planning its next



schedule internationally. With the latest development, the King team is now in the process to decide the upcoming schedule. Talking about the release date of King, the insider further revealed that the action thriller co-starring Suhana Khan was earlier supposed to be released on Gandhi Jayanti in 2026. However, considering SRK's injury, the release date may get pushed



by months and eyeing an early release in 2027. Produced under the banner of Yash Raj Films, King will have some of the biggest action sequences in Indian cinema while competing with global standards. "It's the most explosive action written for a Hindi film," a source told Pinkvilla last year. "Shah Rukh Khan and Siddharth Anand are extremely

happy with how the script of King has shaped up and are now ready to roll with it by March 2025. It's a 6 to 7-month schedule, planned all across the globe and the makers are committed to bring the film to the big screen in 2026. The scale of King will be at par Pathaan and a treat for the cinema-going audience," the source added back then.